

My God and King

(Let All the World in Every Corner Sing)

George Herbert

♩ = 100

Arlen Clarke, ASCAP

PIANO

The piano introduction consists of five measures in 2/4 time. The right hand features a series of chords, primarily triads and dyads, with some grace notes. The left hand provides a simple harmonic accompaniment with eighth and quarter notes.

Pno.

The piano accompaniment for measures 6-10. The right hand has a melodic line with a fermata over the final note of measure 10, marked with a forte (*f*) dynamic. The left hand continues with a steady accompaniment.

Choir

Two vocal staves for the choir. The lyrics are: "Let all the world in every corner sing". The music is marked with a mezzo-forte (*mf*) dynamic. The melody is simple and homophonic.

Pno.

The piano accompaniment for measures 11-15. The right hand has a melodic line that concludes with a fermata, marked with a mezzo-forte (*mf*) dynamic. The left hand provides a simple accompaniment.

31 *mp*

Choir church with psalms must shout, no door can keep them out, the earth is not too

Pno. *mp*

36

Choir low, his prais - es there may grow, the church with psalms must shout, no

Pno.

41 *mf*

Choir door can keep them out, But a - bove all the heart must bear the long - est

Pno. *mf*

61 earth is not too low, his prais - es there may grow, the earth is_ not too

Choir
earth is not too low, his prais - es there may grow, the earth is_ not too

Pno.

his

66 low, his prais - es there may grow. The earth is not too low, His

Choir
low, his prais - es there may grow. The earth is not too low, His

Pno.

mf

71 prais-es there may grow, His prais es, His prais es, His prais-es there

Choir
prais-es there may grow, His prais es, His prais es, His prais-es there

Pno.

f

His es, es, es there